

3



HENRY J. WOOD







Henry F. Ward



SYMPHONIE

(C moll)

N. 1.

für

Großes Orchester

von

JOHANNES BRAHMS.

Op. 68.

PARTITUR.

Ent^d Stat. Hall.

Verlag und Eigenthum
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HW BRAHMS
15380 1-1001

Proms 1938 40 Winter



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N. Simrock.

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N. Simrock.

Trombones in Finale

40 min Promenade 1938.

44 min

Royal
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SYMPHONIE.

C moll.

Molto sostenuto. I^o

Johannes Brahms, Op. 68.

Un poco sostenuto.

Flöten.

Oboen.

Clarinetten in B.

Fagotte.

Contra-Fagott.

Hörner in C.

Hörner in Es.

Trompeten in C.

Pauken in C.G.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

f legato

f legato

f legato

f legato

f

f

f

f

f

f espress. e legato

f espress. e legato

f espress. e legato

f espress. e legato

f pesante

Un poco sostenuto.

Dolce *allan* *ally*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is indicated as *Dolce*, *allan*, and *ally*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), and *f* (forte). There are also blue ink annotations and a large blue 'A' marking.

mf

allan *ally*

allan

Handwritten musical score for the second system, continuing the piece. It features similar musical notation and dynamic markings. The tempo/mood is indicated as *allan* and *ally*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), and *f* (forte). There are also blue ink annotations and a large blue 'A' marking.

allan *ally*

Poco animato

Bass

ff Richly

allarg. f ob

p



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key handwritten annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- allarg.* (allargando) written across the middle staves.
- con moto* written in the center.
- ten* (tension) written above the sixth staff.
- pp* (pianissimo) written near the end of the score.
- belli* written near the bottom right.

Allegro.

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key handwritten annotations include:

- ff* (fortissimo) written at the start of the first staff.
- 1 to 2* written above the second staff.
- 3 to 4* written above the third staff.
- dim.* (diminuendo) written above the fourth staff.
- all* (allargando) written above the fifth staff.
- pizz.* (pizzicato) written above the sixth staff.
- arco* (arco) written above the seventh staff.
- ff* (fortissimo) written above the eighth staff.
- ten* (tension) written above the ninth staff.

Allegro..

Fine Allegro Moderato

live up the
3 last
Chorus
dim.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* and *ff*. There are several blue ink annotations: a large 'Piu f' on the fifth staff, a '3' on the sixth staff, and a '12' on the seventh staff. The word 'Chorus' is written in blue ink above the third staff. The word 'dim.' is written in blue ink above the fourth staff. The word 'ten' is written in blue ink above the eighth staff. The word 'ff' is written in blue ink above the ninth staff. The word 'ff' is written in blue ink above the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piu f* and *ff*. There are several blue ink annotations: a '3' on the first staff, a '12' on the second staff, and a '3' on the third staff. The word 'ten' is written in blue ink above the fourth staff. The word 'ff' is written in blue ink above the fifth staff. The word 'ff' is written in blue ink above the sixth staff. The word 'ff' is written in blue ink above the seventh staff. The word 'ff' is written in blue ink above the eighth staff. The word 'ff' is written in blue ink above the ninth staff. The word 'ff' is written in blue ink above the tenth staff.

not make this crochets too slow Bar long & heavy

B.

foli

Fl

f w w

111

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Handwritten annotations in blue ink are present, including "foli", "Fl", "f w w", and "111". The score is marked with "mf", "cresc.", and "p".

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical notations and dynamic markings. Handwritten annotations in blue ink are present, including "fl", "held", and "7957". The score is marked with "mf", "cresc.", and "p".

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large blue 'C' marking and a 'Royal' library stamp. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations in blue ink, including 'Broadly' and 'In 3/4'.

Continuation of the handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large blue 'C' marking and a 'Royal' library stamp. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations in blue ink, including 'Broadly' and 'In 3/4'.

pp *Pt* *Morendo*

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Handwritten musical score with multiple staves. Includes dynamic markings *pp*, *p*, *dim.*, and *3e4*. A blue circle highlights a section on the right with the word *Solo* and *3rd* written above it. Other annotations include *3/4*, *Dim*, *Flower with beauty*, *arco*, *pp*, *pizz.*, *dim.*, and *belli*.

Handwritten musical score with multiple staves. Includes dynamic markings *p*, *espress.*, *cresc.*, *p dol.*, and *arco*. A blue circle highlights a section on the left with the word *allarg.* written above it. Other annotations include *D*, *largo*, *largo*, *parto*, *terallarg.*, *belli*, and *rall*.

Handwritten annotations: *allarg*, *allarg*, *espress.*, *p*, *p dol.*, *3rd*, *4th*, *sempre molto p e dolce*, *Bella*.

The first system of the musical score consists of ten staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom six staves are for a piano (Right Hand 1, Right Hand 2, Left Hand 1, Left Hand 2, Left Hand 3, and Left Hand 4). Handwritten annotations in blue ink include "allarg" (allargando) above the first and third staves, "espress." (espressivo) above the second and fourth staves, "p" (piano) and "p dol." (piano dolcissimo) on various staves, and "3rd" and "4th" with arrows pointing to specific measures. A large blue circle is drawn around the 3rd and 4th staves. The phrase "sempre molto p e dolce" is written in blue ink across the bottom staves, with "Bella" written below it.

Handwritten annotations: *Morendo*, *allargando*, *dim.*, *p espr.*, *3rd*, *4th*, *Morendo espress*, *perdendosi*, *ppp*, *molto tranquillo*.

The second system of the musical score continues with ten staves. Handwritten annotations in blue ink include "Morendo" above the first staff, "allargando" above the second staff, "dim." (diminuendo) on several staves, "p espr." (piano espressivo) on the 3rd and 4th staves, and "3rd" and "4th" with arrows pointing to specific measures. The phrase "Morendo espress" is written in blue ink across the middle staves. The word "perdendosi" (fading away) is written in blue ink on the bottom staves. The notation "ppp" (pianissimo) appears at the end of the system. The phrase "molto tranquillo" is written in blue ink at the bottom of the page.

Tempo

forcest



Handwritten musical score with multiple staves. Includes tempo markings: *Tempo*, *Molto*, *3/4*, *Tempo*, *cresc. molto*, *pp*, *ff*, *arco*, *pizz.*, *marc.*. Includes a large blue circle with the word *ten* inside. Includes a blue arrow pointing to the left.

Handwritten musical score with multiple staves. Includes tempo markings: *ff*, *agitato*, *divisi*. Includes a large blue circle with the word *ten* inside. Includes a blue arrow pointing to the left.

Libro

manuscript

Bassi

Agitato

Large & sustained

Place 2 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marc.* and *ff*. A large blue 'X' is drawn across the first five staves. The text 'Large & sustained' is written in blue ink across the bottom of the first five staves. The text 'Place 2 3' is written in blue ink at the top right. A circular stamp from the 'Royal Academy of Music' is visible on the right side. The text 'Solo' and 'Cantata' are written in blue ink on the right side. The text 'large & sustained' is written in blue ink across the bottom of the first five staves. The text 'hard-hammered' is written in blue ink on the right side. The text 'live' is written in blue ink on the right side.

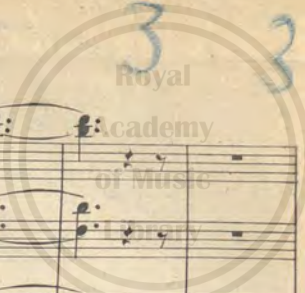
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. A large blue 'X' is drawn across the first five staves. The text '1.' and '2.' are written in blue ink at the top of the first and second staves respectively. The text 'never strong enough' is written in blue ink across the bottom of the first five staves. The text '2nd edn' is written in blue ink at the bottom right. The text '7957' is written in blue ink at the bottom center.

pp (Sweetly)

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[illegible]

forced



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p cresc.*, *pp*, *dim.*, *p marc.*, *pizz.*, *cresc.*, *f*, and *arco*. The score is heavily annotated with blue ink, including the word *ten* written multiple times, *Tempo*, *Molto cresc.*, *allarg.*, *breve*, and *two off*. There are also blue arrows and bracket-like markings indicating specific sections or phrasing.

Easy
belli
W
ff
X

Continuation of the handwritten musical score on ten staves. It features similar musical notation and dynamic markings as the first system. Blue ink annotations include *ten*, *Tempo*, *Molto cresc.*, *allarg.*, *breve*, and *two off*. There are also blue arrows and bracket-like markings indicating specific sections or phrasing.

ff Port

In 3/4

3 3

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Handwritten musical score on the top system, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large slurs, circled sections, and the word "allarg." written across the middle. Dynamic markings such as *ff*, *mf*, and *p* are visible throughout the system.

Handwritten musical score on the bottom system, continuing the composition. It includes various musical notations, dynamic markings like *ff*, *mf*, and *p*, and is annotated with blue ink. The word "allarg." is also present here. The system concludes with a double bar line and the word "fin" written in blue ink.

Violax

Hand

pp *espress.* *Allegretto*

Duo

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7957

1st R ^{u2} *Th. Don't clip value of dotted quaver 2'*



Rigid
for
traces
H

Handwritten musical score system 1, measures 1-12. Includes staves for strings and woodwinds. Annotations include *Rigid*, *for traces*, *H*, and a circled *# forced* in measure 10.

Handwritten musical score system 2, measures 13-24. Includes staves for strings and woodwinds. Annotations include *forced* in measure 15 and *short* in measure 23.

**Strings only.*

short short

2/

W.W

with a
minor
interval

short

allay

atemp

atemp

ten

Musical score system 1, measures 1-12. The system consists of six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The music is in G major and 4/4 time. There are various musical notations including notes, rests, and dynamic markings like *ff* and *sf*. Handwritten blue annotations include a large '2/' at the beginning, 'W.W' at the top right, and 'allay' written across the middle staves.

L

Musical score system 2, measures 13-24. The system continues the musical piece with six staves. It includes dynamic markings such as *sf*, *crise.*, and *ff*. Handwritten blue annotations include 'Duet' written across the first four staves, 'puff' written across the middle staves, and 'ten' written at the bottom right.

L

Country

pp *Calme*

2



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink.

Dolce
allarg. esp.

Dim.

Violins

arco

belli

dim.

pizz.

p

pp

Morendo

N

Handwritten musical score for the second system, continuing the piece with various musical notations and performance instructions.

Morendo

espress.

dim.

arco

belli

dot.

pp

pizz.

espress.

dim.

arco

belli

dot.

N
belli

A close-up of a handwritten musical score. It features a staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a half note, a quarter note, and a half note, followed by a large, stylized 'ob' written above the staff. The background is a light brown, textured surface.

18

23

Morendo Tempo

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first five staves are for the vocal parts: Soprano, Alto, Tenor, Bass, and a fifth part (likely a second Bass or a specific instrumental line). The last five staves are for the piano accompaniment, including a grand staff (treble and bass clef) and a single bass line. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some blue ink annotations, including a large '7' and some markings above the piano part. The paper is aged and slightly discolored.

7957

Boyd

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are marked "Allegro" and "Merry". The score includes various musical notations, including notes, rests, and dynamic markings such as "ff marc." and "ff agitato". There are also handwritten annotations in blue ink, including "Zelt", "large", and "all day". The score is a page from a manuscript, with the page number "12" visible in the center.

[illegible]

Short

mf

Royal

25

Academy

Library

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including large 'P' and 'p' markings, and various performance instructions like 'cresc.' and 'pizz.'.

Handwritten musical score for the second system, continuing the piece. It includes staves with notes, rests, and dynamic markings, with extensive blue ink annotations such as 'Meno', 'Rall', 'Zeta', 'allargando', 'Meno espress', 'arco', 'p', 'cresc.', and 'dim.'.

Proachest 2
Meno allegro
Poco sostenuto.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- poco f* (poco forte)
- arco* (arco)
- pizz.* (pizzicato)
- molto cresc.* (molto crescendo)
- rall.* (rallentando)
- Allegando*
- Poco sostenuto.*

There are also large handwritten annotations in blue ink, including "Proachest 2", "Meno allegro", and "Poco sostenuto." at the top right. A large blue "3" is written on the right margin. The score is divided into two main sections by a double bar line. The first section ends with a "Poco sostenuto." marking. The second section begins with a "Molto cresc." marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

Teuzator 524

must tell

Oboe

Movement

Royal 27

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Andante sostenuto.

Flöten.

Oboen.

Clarineten in A.

Fagotte.

Contra-Fagott.

Hörner in E.

Trompeten in E.

Pauken in H.E.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante sostenuto.

Handwritten musical score with various annotations and markings. The score is written for a full orchestra, including Flöten, Oboen, Clarinetten in A, Fagotte, Contra-Fagott, Hörner in E, Trompeten in E, Pauken in H.E., Violine I, Violine II, Bratsche, Violoncell, and Contrabass. The tempo is marked "Andante sostenuto." The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, cresc., dim., espress., dolce, rf). There are extensive handwritten annotations in blue ink, including "Broadly" (written twice), "full bows", "full", "espress.", "cresc.", "dim.", "dolce", "rf", "alleg.", "broadly", "gliss", "bellis.", and "Boutra". There are also blue arrows and other markings indicating performance instructions.

1879

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings (f, mf, p). The manuscript is heavily annotated with blue ink, including large 'X' marks, 'f' and 'p' markings, and the word 'arco' written vertically. The title "The Merry Widow" is written in large, stylized blue letters across the top staves. The number "2957" is written at the bottom center.

64

[illegible]

Handwritten musical score on page 30, featuring multiple staves with musical notation and extensive blue ink annotations.

Annotations:

- Top right:** *11p3 vent f/p* and *w/b Ph...*
- Middle left:** *allargando* and *allay*
- Middle center:** *123* and *123*
- Middle right:** *567* and *23*
- Bottom left:** *I* and *full of...*
- Bottom center:** *slower* and *3/4*
- Bottom right:** *dim.* and *p*

The score includes various musical notations such as treble and bass clefs, key signatures (e.g., D major, A minor), time signatures, and dynamic markings like *f* (forte), *p* (piano), and *dim.* (diminuendo). Blue ink is used for many of the annotations and some musical markings.

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *dim.*, *f*, *arco*, *pizz.*). The score is heavily annotated with blue ink, including large letters (C, D), arrows, and the word "attack" written vertically. A circular stamp from the "Royal Academy of Music Library" is visible in the upper right corner. The page number "31" is in the top right. The bottom of the page features the number "7957" and the handwritten phrase "left hand".

Handwritten annotations include:

- Large blue "C" and "D" marking sections.
- Blue arrows indicating musical flow or phrasing.
- Vertical blue text "attack" near the top.
- Blue "pp" (pianissimo) markings on the left side.
- Blue "dim." (diminuendo) markings.
- Blue "arco" and "pizz." (pizzicato) markings.
- Blue "f" (forte) markings.
- Blue "cresc." (crescendo) marking.
- Blue "D" marking a section.
- Blue "Df dim." marking.
- Blue "3" markings indicating triplets.
- Blue "pizz." markings.
- Blue "arco" markings.
- Blue "f" markings.
- Blue "dim." markings.
- Blue "pp" markings.
- Blue "p" markings.
- Blue "ppp" markings.
- Blue "pizz." markings.
- Blue "arco" markings.
- Blue "f" markings.
- Blue "cresc." marking.
- Blue "D" marking.
- Blue "Df dim." marking.
- Blue "3" markings.
- Blue "pizz." markings.
- Blue "arco" markings.
- Blue "f" markings.
- Blue "dim." markings.
- Blue "pp" markings.
- Blue "p" markings.
- Blue "ppp" markings.

7957

left hand

~~2nd WW~~

~~Never~~
~~Spool~~

Broadening Lyrical

23

This image shows a handwritten musical score for the opera 'The Merry Widow' by Franz Lehár. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is heavily annotated with handwritten notes in blue and black ink. Blue annotations include 'm6', '3', '2.62', 'Solo', 'espress.', 'cresc.', 'arco', 'pizz.', 'mf', 'p', 'f', 'dim.', 'scen', 'do', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Black annotations include 'p', 'f', 'mf', 'pp', 'ppp', 'pizz.', 'arco', 'espress.', 'cresc.', 'dim.', 'scen', 'do', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is a page from a larger manuscript, with the page number '33' visible in the top right corner. The bottom right corner of the page contains the number 'F7957'.

full p do legato
w.w.

35

2

Keep string to ppp

esman

X < >

2 Fl

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes a piano introduction marked with 'p' and 'dim.'. The woodwind section (Flutes) is marked 'p dolce'. The string section is marked 'pp sempre' and 'arco'. The score is heavily annotated with blue ink, including large 'I' and 'II' markings, and various performance instructions like 'a 2'.

Handwritten musical score for the second system, continuing the composition. It features complex rhythmic patterns and dynamic markings such as 'pp', 'ppp', and 'arco'. The score is annotated with blue ink, including the word 'Echo' and 'in Time'. The string section is marked 'ppp' and 'arco'. The woodwind section is marked 'pp'.

Strings pp

Echo

in Time

Hayson
Claves

7957

legato

7-1
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Solo
fl I

Handwritten musical score for the first system, marked with a 'C' time signature. The score includes staves for woodwinds, strings, and piano. Performance markings include *p*, *legg.*, *pizz.*, *dim.*, and *pp*. Blue ink annotations include 'Solo fl I', 'Solo fl II', and 'Solo fl III' with arrows pointing to specific staves. A large blue '6' is written on the left side. A blue circle highlights a passage in the piano part.

7-1

Handwritten musical score for the second system, marked with a 'D' time signature. The score includes staves for woodwinds, strings, and piano. Performance markings include *p*, *mf*, *cresc.*, and *mp*. Blue ink annotations include 'Dolce fl', 'Solo fl I', 'Solo fl II', and 'Solo fl III' with arrows. A large blue 'D' is written on the left side. A blue circle highlights a passage in the piano part. The word 'tranquillo' is written in blue ink across the middle of the system.

reli

* no accent on crochets

Handwritten musical score for a piece titled "Poco alla". The score is written on ten staves, with the first five staves representing the upper voices and the last five staves representing the lower voices. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is heavily annotated with handwritten notes and markings in blue ink.

Annotations and Markings:

- Handwritten Notes:** "mf", "f", "ff", "cresc.", "sempre", "ten", "work up", "4 low", "Poco alla", "7857".
- Handwritten Numbers:** "3x4", "a 2", "2", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Handwritten Symbols:** "mf", "f", "ff", "cresc.", "sempre", "ten", "work up", "4 low", "Poco alla", "7857".

The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, with a focus on crescendo and fortissimo dynamics. The handwritten annotations provide additional context and performance instructions for the piece.

dot.

2nd

cre

 $\frac{1}{5}$ meter

Great

fp

poco a poco più tranquillo.

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Handwritten notes and markings on the first system of the score include:

- fp* (multiple instances)
- arco p espress.*
- 2^a Vln* (written vertically on the left)
- allargando* (written across the middle)
- ritardando* (written across the middle)
- g6* (written vertically on the right)
- dim.* (multiple instances)
- dol.* (multiple instances)
- espress.* (written at the end of the system)

poco a poco più tranquillo.

Handwritten notes and markings on the second system of the score include:

- 3* (multiple instances, likely indicating triplets)
- dol.* (multiple instances)
- pizz.* (multiple instances)
- arco* (written near the bottom right)
- 2^a Vln* (written vertically on the left)
- allargando* (written across the middle)
- ritardando* (written across the middle)
- g6* (written vertically on the right)

Trombones

Very slowly

Adagio.

43

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string. poco -

Flöten.

Oboen.

Clarinetten in B.

Fagotte.

Contra-Fagott.

Hörner in C.

Hörner in E.

Trompeten in C.

Posaunen.

Pauken in C.u.G.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Adagio.

a poco

in tempo

Royal
stringendo
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Library

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a poco* (multiple instances)
- in tempo* (multiple instances)
- molto accel* (multiple instances)
- stringendo molto* (multiple instances)
- cresc.* (multiple instances)
- dim.* (multiple instances)
- ff* (multiple instances)
- p* (multiple instances)
- sp* (multiple instances)
- arco* (multiple instances)
- pizz.* (multiple instances)
- tr* (multiple instances)
- Very slowly* (handwritten note)
- Molto Accell* (handwritten note)
- Adagio* (handwritten note)
- belli* (handwritten note)
- Db* (handwritten note)
- or* (handwritten note)

The score is heavily annotated with blue ink, including circles, arrows, and other markings. The page number 44 is visible in the top left corner.

Adagio

in tempo

Fl. Cantabile

Royal

45

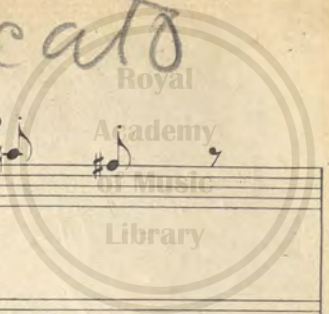
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Handwritten musical score for Flute (Fl.) and Bassoon (B.). The Flute part is marked "Cantabile" and "espress" (expressive). The Bassoon part is marked "Solo". Both parts include dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo, little by little). The score is written in G major and 4/4 time.

Handwritten musical score for Violin (V.) and Viola (V.). The Violin part is marked "Cantabile" and "espress". The Viola part is marked "Solo". Both parts include dynamic markings such as *p* and *cresc. poco a poco*. The score is written in G major and 4/4 time.

Handwritten musical score for Violoncello (Cello) and Double Bass (Bass). The Cello part is marked "Cantabile" and "espress". The Bass part is marked "Solo". Both parts include dynamic markings such as *p* and *cresc. poco a poco*. The score is written in G major and 4/4 time.

let go Staccato



Handwritten musical score on page 46, featuring multiple staves with musical notation, dynamics, and performance markings.

Handwritten Annotations:

- let go Staccato** (top right)
- Allegro 8** (center, with a large '8' and a bracketed 'Allegro 8')
- 2 3 4 5 6 7 8** (bottom right, with a bracketed '2 3 4 5 6 7 8')
- Allegro** (bottom right, written vertically)
- let go** (bottom right, written vertically)
- let go** (bottom right, written vertically)
- let go** (bottom right, written vertically)

Printed Musical Notation:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *dim.*
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *p cresc.*, *f*, *dim.*
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *dim.*, *p*
- Staff 4:** Bass clef, key signature of two flats. Dynamics: *mp cresc.*, *f*, *dim.*, *p*
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *p cresc.*, *f*, *p*
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *f*, *p*
- Staff 7:** Bass clef, key signature of two flats. Dynamics: *f*, *p*
- Staff 8:** Treble clef, key signature of two flats. Dynamics: *f*, *dim.*
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *f*, *dim.*
- Staff 10:** Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*
- Staff 11:** Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*

5/

7 8

Onwards

47

Royal

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Musical score for the first system, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features four staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the fourth is for the Cellos and Double Basses. The music begins with a forte (f) dynamic, followed by a gradual decrescendo (dim.) to a piano (p) dynamic by measure 12. The tempo is marked 'Andante'.

Contra

Ponle 2

1e 2

17 18

13 6 7 8

Onwards

6th the graver

Don't stop

suddenly f

1 2 3 4

con spiccato

Musical score for the second system, measures 13-24. The score continues with the same instrumentation. Measures 13-16 show a gradual decrescendo (dim.) from piano (p) to a very soft (f) dynamic. Measures 17-20 are marked 'con spiccato' and feature a more rhythmic, staccato-like texture. Measures 21-24 return to a more melodic flow with a gradual decrescendo (dim.) to piano (p). The tempo remains 'Andante'.

Bary

PB

pp

Handwritten musical notation for the word "Fay". The word is written in cursive above the staff. The notation is in bass clef and consists of two half notes: G4 (first line) and A4 (second line).

sempre e passionato

100

Entrance
de Trombones

Mutter

B Più Andante.

Fl *strongly accented*

f sempre e passionato

49

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Handwritten musical score on page 49, featuring multiple staves with musical notation and various annotations.

Annotations include:

- Fl* (Flute) and *strongly accented* at the top.
- f sempre e passionato* (forte sempre e passionato) below the flute part.
- pp* (pianissimo) markings throughout the score.
- pp dol.* (pianissimo dolce) marking.
- too loud* written in the lower section.
- Solo Tr* (Solo Trumpet) marking.
- Cor 1* (Cor Anglais 1) and *Cor 3* (Cor Anglais 3) markings.
- F* (Forte) marking.
- pp* (pianissimo) markings.
- pp 12* (pianissimo 12) marking.

The score includes musical notation for various instruments, including Flute, Trumpet, and Cor Anglais, with notes, rests, and dynamic markings.

50
Solo 1

Very tranquil but
null abnormally.

Pauline

f *espress.*

of Music

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Bu
62

[illegible]

Flumax

51

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Big
bl

Ob

Fl

Br2

cresc.

3rd

p dim.

4 pp

1 2 3

Dim

1st
note

o, ma con brio.

Handwritten musical score for a piece titled "Broad Moderato 4)". The score is written on ten staves, with the first four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Tempo/Style:** "Broad Moderato 4)" written in large, bold letters across the middle of the page.
- Dynamic Markings:** "poco f", "mp", "pizz.", "sf", and "p" are used throughout the score.
- Performance Instructions:** "4th", "Horda", "ten", and "pizz." are written in smaller text.
- Handwritten Notes:** "Fay" is written in the upper right, and "II" is written in the lower right.
- Library Stamp:** A circular stamp in the top right corner reads "Academy of Music Library".

Allegro non troppo, ma con brio.

Bami
Macedonia 7957

Molto Moderato

53

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key handwritten annotations include:

- ten* (written in blue ink above the first staff)
- poco f* (written in blue ink above the second staff)
- bow* (written in blue ink above the fifth staff)
- tr* (trill) and *pizz.* (pizzicato) markings on the lower staves
- broaden* (written in blue ink above the seventh staff)
- Dim* (diminuendo) written in blue ink on the bottom left
- Xp* (written in blue ink on the bottom left)

The score is marked with *p* (piano) and *f* (forte) dynamics. The notation is primarily in treble and bass clefs, with some staves featuring a C-clef (alto clef). The manuscript shows signs of age, including yellowing and some staining.

[illegible]

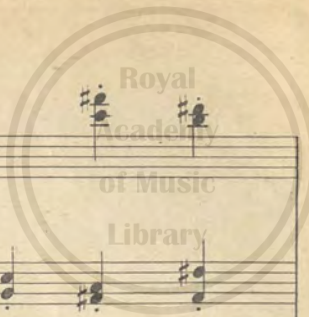
4

4



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *ff* and *f*. There are also handwritten annotations in blue ink, including the numbers "222", "234", and "4", and the letters "AAA".

DB



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'a 2.' and 'f'. The score is heavily annotated with blue ink. A large '354' is written in the center. The phrase 'let go (Arumato)' is written across the middle staves. At the bottom, there are circled musical phrases and the instruction 'with great spirit & brilliancy'. The manuscript shows signs of age, including yellowing and some staining.

with great spirit & brilliancy

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of staves, with some systems containing multiple staves (e.g., grand staves). The notation includes treble and bass clefs, key signatures (e.g., E major), and various musical symbols such as notes, rests, and accidentals. Handwritten annotations in blue ink are present throughout the score, including "Solo", "Solo 3", "Solo", "pizz.", and "broadly". A large blue "E" is written on the left side of the score. A blue arrow points to a specific measure in the upper system. The score is marked with "dim." (diminuendo) and "p" (piano) in several places. A circular stamp in the upper right corner reads "Royal Academy of Music Library".



Alhambra



Handwritten musical score for "Alhambra". The score is written on ten staves, with the first five staves for the upper right hand and the last five for the lower right hand. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *p*, *cresc.*, *f*, *animato*, *p dol.*, *arco*, and *animato*. There are several blue ink annotations: a large bracket labeled "Phrase in 4's" spanning the middle staves, a "Solo" marking with an arrow pointing to the first staff, and a "Solo" marking with an arrow pointing to the fifth staff. A "Solo" marking is also present on the right side of the page. The score is marked with "Solo" and "Solo" on the left side. The score is marked with "Solo" and "Solo" on the left side.

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Meno

Ob.

Solo

F *p cresc.*

p dol.

cresc.

p cresc.

p cresc.

F

Marcato Meno

Marcato

Meno

cresc.

p dol.

cresc.

p dol.

cresc.

sf dol.

cresc.

p dol.

cresc.

p dol.

Not
hurried

Morendo

Allegro
Molto
of Music
Library

2nd Oboe

3rd 4th

4/4

Molto
Allegro

Dim
Morendo

pp dim. marc. p marc. p marc.

Strong $\frac{4}{3}$

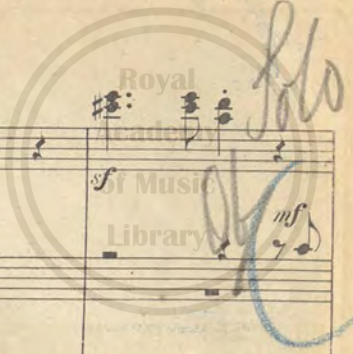
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Contrab

Allargando
12 12 12

Solo

Solo



Musical score on page 62, featuring multiple staves with handwritten annotations in blue ink. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Blue circles highlight specific notes on several staves. A large blue bracket spans across the middle staves. At the bottom left, the word "Bassi" is written in blue. At the bottom right, the letters "DOB" are written in large blue characters. The page is numbered 62 in the top left corner.

Solo

Allarg

1 2

poco f

p

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p cresc.

cresc.

cresc.

L. Fay

Tempo

1 2

p

p

p

p

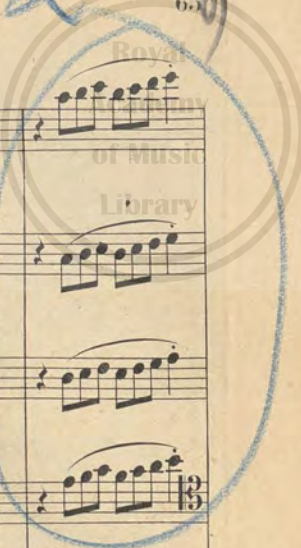
p

p

[illegible]

1st 2nd

650



re2

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including triplets and sixteenth-note runs. The score is heavily annotated with blue ink:

- Two large blue circles enclose the first and second systems of the top four staves.
- A blue bracket spans the first two staves of the fifth system.
- Blue numbers "2 3 4" and "2 3 4" are written above the fifth and seventh staves, respectively.
- Blue numbers "2 3 4" and "2 3 4" are written below the sixth and eighth staves, respectively.
- The word "Pos" is written in blue ink between the sixth and seventh staves.
- Blue arrows point upwards from the seventh and eighth staves to the notes on the sixth staff.
- Blue circles highlight specific chordal or melodic passages on the eighth and ninth staves.
- Blue slurs and accents are present throughout the score.

M
M

W.W. 3¹¹

Ritard

Espress



Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "Solo 3", "Espress", "Largo", "rall", "poco f", "pizz.", and "mp". A large blue "H" is written across the middle of the score. The text "never staccato enough" is written in the lower left, and "Allegro to Lamento" is written in the lower right. A blue circle with the number "3" is at the bottom right.

espress

Coro

1^o 2

3^o 4

p

2^o 6

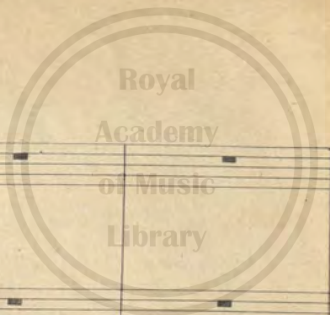
accel

ten rall

div.

DB

Dolce



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- A large blue circle around a section of the first staff.
- A blue arrow pointing from the first staff to the second.
- A blue 'X' mark on the bottom staff.
- A large blue 'I' mark in the center of the page.
- A blue circle around a section of the middle staves with the word *Moroso* written inside.
- The word *marcato* written in blue ink on the right side of the middle staves.
- The word *accel* (accelerando) written in blue ink on the right side of the bottom staves.
- Rehearsal marks labeled *I* and *II*.
- Trills marked with *tr*.
- Pizzicato markings marked with *pizz.*
- Handwritten *mp* (mezzo-piano) markings on the bottom staves.
- Handwritten *cresc.* (crescendo) markings on the right side of the bottom staves.

ten
1 Dolce

69

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Handwritten musical score for the first system. It includes staves for Treble, Alto, and Bass clefs. The music features complex chordal textures and melodic lines. Handwritten annotations include "f" with an accent, "p" (piano), "cresc." (crescendo), and "meno" (meno mosso). A blue circle highlights a specific chordal passage in the Bass staff.

Handwritten musical score for the second system. It includes staves for Treble, Alto, and Bass clefs. The music continues with complex textures. Handwritten annotations include "f" (forte), "p" (piano), and "cresc." (crescendo).

4
ten
Broaden
a tempo

acell

Handwritten musical score for the third system. It includes staves for Treble, Alto, and Bass clefs. The music features complex textures and melodic lines. Handwritten annotations include "p" (piano), "cresc." (crescendo), and "pp" (pianissimo). A blue circle highlights a specific chordal passage in the Bass staff.

Handwritten musical score for "L'Allegro" by Beethoven. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 4/4 time and features various dynamic markings such as *f* (forte), *sf* (sforzando), and *tr* (trill). The score is annotated with blue ink, including the word "L'Allegro" written vertically, "K" for key signature, and "4/4" for the time signature. There are also blue checkmarks and other markings throughout the score.

1234

mutano in Es.

Protheto

1234

4

4

3

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Brillante

let go

2 3 4

Duet Oboe

73

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Solo
Ob

Subito

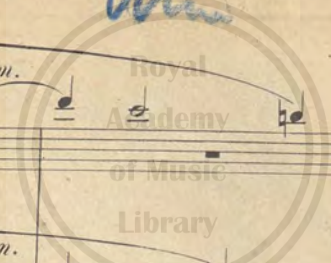
p

The musical score is written on ten staves. The first five staves are for the Duet Oboe, and the last five are for the Solo Oboe. The notation includes various note values, rests, and dynamic markings. Blue ink annotations are present throughout the score, including first and second endings marked with '1' and '2', and a 'Subito' marking with a 'p' dynamic. The score is divided into two systems by a large bracket on the left. The first system consists of five staves, and the second system consists of five staves. The notation is in a single system, with the first system ending at the first measure of the second system. The score is written in a single system, with the first system ending at the first measure of the second system. The notation is in a single system, with the first system ending at the first measure of the second system.

Allegro 4/4

f

dim



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, with some measures marked with "dim." (diminuendo) and "p" (piano). The notation is in 4/4 time, as indicated by the tempo marking "Allegro 4/4".

Handwritten annotations in blue ink include:

- marcato* (written twice)
- fl* (flute)
- Tag 2*
- Low* (written twice)
- Keep things down* (circled)
- Fl Duet*
- Dim*
- p legg.* (piano, leggiero)
- pizz.* (pizzicato)
- L* (written twice)

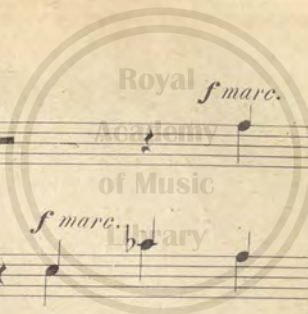
The score is marked with various dynamics including *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The notation includes notes, rests, and slurs.



Handwritten musical notation and annotations in the upper section of the page. The notation includes staves with notes, rests, and dynamic markings such as *mf* and *p*. Large blue handwritten letters "M" and "f" are written across the top. A blue circle with an arrow points to a specific note. Other blue markings include a large "I" and "II" on the left, and a "dolce" marking with an arrow pointing to a note.

Handwritten musical notation and annotations in the middle section of the page. The notation includes staves with notes and rests. Large blue handwritten text "Poco cresc" is written across the middle. To the right, the word "Coro" is written in blue. Below "Poco cresc", the word "Violon" is written in blue.

Handwritten musical notation and annotations in the lower section of the page. The notation includes staves with notes, rests, and dynamic markings such as *poco cresc.* and *pizz.*. Large blue handwritten text "Cello (lost)" is written across the bottom. To the right, the word "Violon" is written in blue, and "XX" is written in blue. A "dolce" marking is also present.



Handwritten musical score on page 76, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations and markings:

- Dynamic markings:** *p* (piano), *dim.* (diminuendo), *f marc.* (forte marcato), *pp* (pianissimo), *f* (forte), *f marc.* (forte marcato), *p dim.* (piano diminuendo), *f* (forte), *f marc.* (forte marcato).
- Handwritten annotations:**
 - pp* (pianissimo) written above the first staff.
 - dim.* (diminuendo) written above the first staff.
 - f marc.* (forte marcato) written above the first staff.
 - f marc.* (forte marcato) written above the second staff.
 - f marc.* (forte marcato) written above the third staff.
 - f marc.* (forte marcato) written above the fourth staff.
 - f marc.* (forte marcato) written above the fifth staff.
 - f marc.* (forte marcato) written above the sixth staff.
 - f marc.* (forte marcato) written above the seventh staff.
 - f marc.* (forte marcato) written above the eighth staff.
 - f marc.* (forte marcato) written above the ninth staff.
 - f marc.* (forte marcato) written above the tenth staff.
 - f marc.* (forte marcato) written above the eleventh staff.
 - f marc.* (forte marcato) written above the twelfth staff.
 - f marc.* (forte marcato) written above the thirteenth staff.
 - f marc.* (forte marcato) written above the fourteenth staff.
 - f marc.* (forte marcato) written above the fifteenth staff.
 - f marc.* (forte marcato) written above the sixteenth staff.
 - f marc.* (forte marcato) written above the seventeenth staff.
 - f marc.* (forte marcato) written above the eighteenth staff.
 - f marc.* (forte marcato) written above the nineteenth staff.
 - f marc.* (forte marcato) written above the twentieth staff.
 - f marc.* (forte marcato) written above the twenty-first staff.
 - f marc.* (forte marcato) written above the twenty-second staff.
 - f marc.* (forte marcato) written above the twenty-third staff.
 - f marc.* (forte marcato) written above the twenty-fourth staff.
 - f marc.* (forte marcato) written above the twenty-fifth staff.
 - f marc.* (forte marcato) written above the twenty-sixth staff.
 - f marc.* (forte marcato) written above the twenty-seventh staff.
 - f marc.* (forte marcato) written above the twenty-eighth staff.
 - f marc.* (forte marcato) written above the twenty-ninth staff.
 - f marc.* (forte marcato) written above the thirtieth staff.
 - f marc.* (forte marcato) written above the thirty-first staff.
 - f marc.* (forte marcato) written above the thirty-second staff.
 - f marc.* (forte marcato) written above the thirty-third staff.
 - f marc.* (forte marcato) written above the thirty-fourth staff.
 - f marc.* (forte marcato) written above the thirty-fifth staff.
 - f marc.* (forte marcato) written above the thirty-sixth staff.
 - f marc.* (forte marcato) written above the thirty-seventh staff.
 - f marc.* (forte marcato) written above the thirty-eighth staff.
 - f marc.* (forte marcato) written above the thirty-ninth staff.
 - f marc.* (forte marcato) written above the fortieth staff.
 - f marc.* (forte marcato) written above the forty-first staff.
 - f marc.* (forte marcato) written above the forty-second staff.
 - f marc.* (forte marcato) written above the forty-third staff.
 - f marc.* (forte marcato) written above the forty-fourth staff.
 - f marc.* (forte marcato) written above the forty-fifth staff.
 - f marc.* (forte marcato) written above the forty-sixth staff.
 - f marc.* (forte marcato) written above the forty-seventh staff.
 - f marc.* (forte marcato) written above the forty-eighth staff.
 - f marc.* (forte marcato) written above the forty-ninth staff.
 - f marc.* (forte marcato) written above the fiftieth staff.
- Other markings:**
 - arco* (arco) written above the first staff.
 - arco* (arco) written above the second staff.
 - arco* (arco) written above the third staff.
 - arco* (arco) written above the fourth staff.
 - arco* (arco) written above the fifth staff.
 - arco* (arco) written above the sixth staff.
 - arco* (arco) written above the seventh staff.
 - arco* (arco) written above the eighth staff.
 - arco* (arco) written above the ninth staff.
 - arco* (arco) written above the tenth staff.
 - arco* (arco) written above the eleventh staff.
 - arco* (arco) written above the twelfth staff.
 - arco* (arco) written above the thirteenth staff.
 - arco* (arco) written above the fourteenth staff.
 - arco* (arco) written above the fifteenth staff.
 - arco* (arco) written above the sixteenth staff.
 - arco* (arco) written above the seventeenth staff.
 - arco* (arco) written above the eighteenth staff.
 - arco* (arco) written above the nineteenth staff.
 - arco* (arco) written above the twentieth staff.
 - arco* (arco) written above the twenty-first staff.
 - arco* (arco) written above the twenty-second staff.
 - arco* (arco) written above the twenty-third staff.
 - arco* (arco) written above the twenty-fourth staff.
 - arco* (arco) written above the twenty-fifth staff.
 - arco* (arco) written above the twenty-sixth staff.
 - arco* (arco) written above the twenty-seventh staff.
 - arco* (arco) written above the twenty-eighth staff.
 - arco* (arco) written above the twenty-ninth staff.
 - arco* (arco) written above the thirtieth staff.
 - arco* (arco) written above the thirty-first staff.
 - arco* (arco) written above the thirty-second staff.
 - arco* (arco) written above the thirty-third staff.
 - arco* (arco) written above the thirty-fourth staff.
 - arco* (arco) written above the thirty-fifth staff.
 - arco* (arco) written above the thirty-sixth staff.
 - arco* (arco) written above the thirty-seventh staff.
 - arco* (arco) written above the thirty-eighth staff.
 - arco* (arco) written above the thirty-ninth staff.
 - arco* (arco) written above the fortieth staff.
 - arco* (arco) written above the forty-first staff.
 - arco* (arco) written above the forty-second staff.
 - arco* (arco) written above the forty-third staff.
 - arco* (arco) written above the forty-fourth staff.
 - arco* (arco) written above the forty-fifth staff.
 - arco* (arco) written above the forty-sixth staff.
 - arco* (arco) written above the forty-seventh staff.
 - arco* (arco) written above the forty-eighth staff.
 - arco* (arco) written above the forty-ninth staff.
 - arco* (arco) written above the fiftieth staff.



Handwritten musical score on page 77. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are several blue ink annotations: the numbers "2 3 4" with a greater-than sign (>) above the first staff of the second system; vertical blue lines in the third and fourth staves of the second system; and the word "Tutti" written in blue ink across the fourth and fifth staves of the second system. The manuscript shows signs of age, including some staining and wear at the edges.

inter allay M aller

Royal Academy of Music Library

Musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations in blue ink, including "inter", "allay", "M", "aller", "Loutiq", "1er", "poco allay", "M", "broader", "234", and "inter". A large circle is drawn around a section of the score, and a diagonal line is drawn through another section. The score is written in a style typical of 19th-century musical manuscripts.

lar

W.W. always weak

79

Royal
Academy
of Music
Library

The musical score is written on page 79 of a manuscript. It consists of several systems of staves. The first system has five staves, with the first three in treble clef and the last two in bass clef. The second system has four staves, with the first three in treble clef and the last one in bass clef. The third system has four staves, with the first three in treble clef and the last one in bass clef. The fourth system has four staves, with the first three in treble clef and the last one in bass clef. The fifth system has four staves, with the first three in treble clef and the last one in bass clef. The sixth system has four staves, with the first three in treble clef and the last one in bass clef. The seventh system has four staves, with the first three in treble clef and the last one in bass clef. The eighth system has four staves, with the first three in treble clef and the last one in bass clef. The ninth system has four staves, with the first three in treble clef and the last one in bass clef. The tenth system has four staves, with the first three in treble clef and the last one in bass clef. The score is annotated with blue ink circles around 'sf' markings, blue vertical lines, and handwritten notes such as 'allarg' and 'quels'.

Rehearse
separately
the left + cello
+ Bar.

Handwritten musical score on page 80, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *ff marc.* and *f*. The score includes various annotations in blue ink, such as *Bassi*, *3 Pos*, and *Agitato + marcato*. There are also large blue circles and lines drawn over the notation.

Agitato + marcato

9 Explosion
N
Royal
Library

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including the tempo marking "Explosion", the time signature "4/4", and various performance instructions like "very strongly" and "Held". The manuscript includes a large "N" and a "4/4" time signature, along with a "tr" (trill) marking. The bottom of the page is marked with the number "7957".

Handwritten annotations in blue ink:

- Explosion
- 4/4
- very strongly
- 4/4
- Held
- N
- tr
- 1 2 1 2 1 2 1 2
- 6 12
- 6 12
- N

Printed markings and dynamic indications:

- ff
- sf
- tr
- 6 12
- 6 12
- N

Page number: 7957

Handwritten musical score for "Agnus Dei" by Franz Schubert. The score is written on ten staves, with various musical notations and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings such as *dim.*, *p*, *mf*, *f*, *pp*, *ppf*, *cresc.*, and *marc.*. There are also handwritten annotations in blue ink, including "Agnus Dei", "Inta", "2m", "allarg", and "f". The score is marked with a large blue "A" and a large blue "2". The score is also marked with a large blue "A" and a large blue "2". The score is marked with a large blue "A" and a large blue "2".

83

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of Music
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Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (dim., calando, animato, p, dolce, pizz., arco), and extensive blue ink annotations including "Rall", "Allegretto", and "on moto". The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "dim.", "calando", "animato", "p", "dolce", "pizz.", and "arco". The manuscript is written on aged paper with a visible watermark in the top right corner.

Handwritten musical score on page 84, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top System:

- Staff 1: *cresc.* (crescendo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *p cresc.* (piano crescendo)

Middle System:

- Staff 5: *mf* (mezzo-forte)

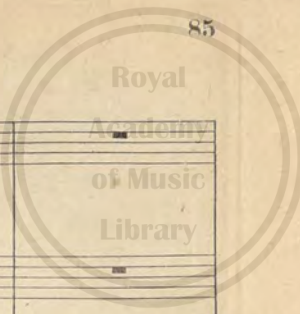
Bottom System:

- Staff 6: *cresc.* (crescendo)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco)
- Staff 10: *cresc.* (crescendo)
- Staff 11: *cresc.* (crescendo)
- Staff 12: *cresc.* (crescendo)

Handwritten Annotations:

- 1e2* (written across the middle system)
- f* (forte) and *p* (piano) markings with blue arrows indicating dynamics.
- arco* and *pizz.* markings with blue arrows indicating articulation.
- cresc.* (crescendo) markings throughout the score.
- mf* (mezzo-forte) marking on the fifth staff.
- f* (forte) and *p* (piano) markings on the bottom system.
- arco* and *pizz.* markings on the bottom system.
- cresc.* (crescendo) markings on the bottom system.

Memo



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

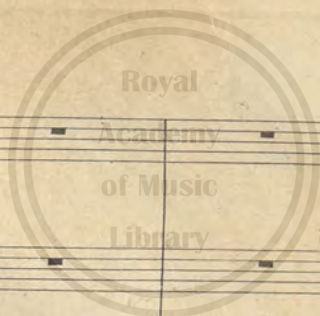
- Staff 1 (Treble):** Contains a melodic line with a blue scribble over the first few measures.
- Staff 2 (Treble):** Continues the melodic line.
- Staff 3 (Treble):** Continues the melodic line.
- Staff 4 (Bass):** Contains a bass line with a blue scribble over the first few measures.
- Staff 5 (Bass):** Continues the bass line.
- Staff 6 (Treble):** Empty staff.
- Staff 7 (Treble):** Empty staff.
- Staff 8 (Treble):** Empty staff.
- Staff 9 (Bass):** Empty staff.
- Staff 10 (Bass):** Empty staff.
- Staff 11 (Treble):** Contains a melodic line with a blue scribble over the first few measures.
- Staff 12 (Treble):** Continues the melodic line.
- Staff 13 (Bass):** Contains a bass line with a blue scribble over the first few measures.
- Staff 14 (Bass):** Continues the bass line.
- Staff 15 (Treble):** Contains a melodic line with a blue scribble over the first few measures.
- Staff 16 (Treble):** Continues the melodic line.
- Staff 17 (Bass):** Contains a bass line with a blue scribble over the first few measures.
- Staff 18 (Bass):** Continues the bass line.

Handwritten annotations and markings include:

- Staff 3:** *p cresc.*
- Staff 4:** *mf*
- Staff 11:** *f*
- Staff 12:** *f*
- Staff 13:** *f*
- Staff 14:** *f*
- Staff 15:** *f*
- Staff 16:** *f*
- Staff 17:** *f*
- Staff 18:** *f*
- Staff 19:** *f*
- Staff 20:** *f*
- Staff 21:** *f*
- Staff 22:** *f*
- Staff 23:** *f*
- Staff 24:** *f*
- Staff 25:** *f*
- Staff 26:** *f*
- Staff 27:** *f*
- Staff 28:** *f*
- Staff 29:** *f*
- Staff 30:** *f*
- Staff 31:** *f*
- Staff 32:** *f*
- Staff 33:** *f*
- Staff 34:** *f*
- Staff 35:** *f*
- Staff 36:** *f*
- Staff 37:** *f*
- Staff 38:** *f*
- Staff 39:** *f*
- Staff 40:** *f*
- Staff 41:** *f*
- Staff 42:** *f*
- Staff 43:** *f*
- Staff 44:** *f*
- Staff 45:** *f*
- Staff 46:** *f*
- Staff 47:** *f*
- Staff 48:** *f*
- Staff 49:** *f*
- Staff 50:** *f*
- Staff 51:** *f*
- Staff 52:** *f*
- Staff 53:** *f*
- Staff 54:** *f*
- Staff 55:** *f*
- Staff 56:** *f*
- Staff 57:** *f*
- Staff 58:** *f*
- Staff 59:** *f*
- Staff 60:** *f*
- Staff 61:** *f*
- Staff 62:** *f*
- Staff 63:** *f*
- Staff 64:** *f*
- Staff 65:** *f*
- Staff 66:** *f*
- Staff 67:** *f*
- Staff 68:** *f*
- Staff 69:** *f*
- Staff 70:** *f*
- Staff 71:** *f*
- Staff 72:** *f*
- Staff 73:** *f*
- Staff 74:** *f*
- Staff 75:** *f*
- Staff 76:** *f*
- Staff 77:** *f*
- Staff 78:** *f*
- Staff 79:** *f*
- Staff 80:** *f*
- Staff 81:** *f*
- Staff 82:** *f*
- Staff 83:** *f*
- Staff 84:** *f*
- Staff 85:** *f*
- Staff 86:** *f*
- Staff 87:** *f*
- Staff 88:** *f*
- Staff 89:** *f*
- Staff 90:** *f*
- Staff 91:** *f*
- Staff 92:** *f*
- Staff 93:** *f*
- Staff 94:** *f*
- Staff 95:** *f*
- Staff 96:** *f*
- Staff 97:** *f*
- Staff 98:** *f*
- Staff 99:** *f*
- Staff 100:** *f*

Memo
Hary

Memo



Low

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- legato*
- p marc.* (piano marcato)

Handwritten annotations in blue ink include:

- Molto espress* (Molto espressivo)
- Molto Allegro* (written twice)
- 4/4* (time signature)
- Low* (written vertically on the left)

The score is marked with various performance directions and dynamic changes throughout the piece.

Handwritten musical score on page 87. The score is written on ten staves, with the first six staves grouped by a brace on the left and the last four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *sf*). There are several handwritten annotations in blue ink: a large 'f' in the middle left, '12 12' in the middle, 'allay' written twice, and '16' near the bottom. A large blue 'X' is drawn over the middle section of the score. The page is aged and shows some wear.

Solo cello

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). The score is heavily annotated with blue ink, including the word "Solo" written multiple times, and the word "Tempo" with a large "P" and the number "2". There are also blue markings that look like "Solo Clarinet" and "Solo". The score is divided into sections by blue lines and markings. The bottom of the page features a large blue "P" and the number "2".

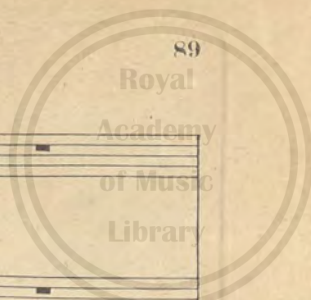
Royal Academy

Solo Clarinet

Tempo

7951

Solo



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a "Solo" marking at the top left. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *f* (forte) and *p* (piano). There are also blue ink annotations, including a large "Cresc" (Crescendo) written across the lower right section. The score is divided into measures by vertical bar lines, and some measures contain triplets marked with a "3".

Handwritten musical score on page 91, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f*. The score includes several handwritten annotations in blue ink:

- 1st* (circled) at the top right.
- Cor 3* (circled) in the middle right.
- Tuolas* (circled) in the middle right.
- before* (circled) in the middle right.
- never staccato enough* (circled) in the middle right.
- 1 1 1* and *2 3 4* in the middle left.
- Bas* (circled) at the bottom left.

The notation includes various musical symbols such as treble and bass clefs, key signatures, and complex rhythmic patterns.

2 na 3 4

2 must hear
ascending W.W
descending



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with blue ink, including circled sections, arrows, and various performance instructions.

Annotations include:

- 2 na 3 4** (top left)
- 2 must hear ascending W.W descending** (top right)
- 2 Pos** (middle right)
- tranguillo** (bottom right)
- bold** (middle)
- 6 or 2 6 or 4** (middle)
- 6 or 4** (middle)
- mutano in F** (middle right)
- pp** (multiple instances)
- p** (multiple instances)
- f** (multiple instances)
- pizz.** (multiple instances)
- arco** (multiple instances)
- p marc.** (multiple instances)

heavily

11

L. < > *L. < >* *L. < >*

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.*, *marc.*, *p*, *sf*, and *pp*. There are several blue circles and lines drawn around specific notes and measures. A large blue circle is drawn around the first two staves. A blue line is drawn around the third staff. A blue circle is drawn around the fourth staff. A blue line is drawn around the fifth staff. A blue circle is drawn around the sixth staff. A blue line is drawn around the seventh staff. A blue circle is drawn around the eighth staff. A blue line is drawn around the ninth staff. A blue circle is drawn around the tenth staff.

lost
Aug 2

my bars after

Solo
marc.
inf

ve

ve

ve

Fair

express Subject

Accel

Academy of Music

The musical score consists of 14 staves. The first four staves are marked 'string.' and contain complex rhythmic patterns with many beamed notes. The fifth staff is marked 'cresc. string.' and features a crescendo. The sixth staff is marked 'cresc. string.' and also features a crescendo. The seventh staff is marked 'string.' and contains a few notes. The eighth staff is marked 'string.' and contains a few notes. The ninth staff is marked 'string.' and contains a few notes. The tenth staff is marked 'string.' and contains a few notes. The eleventh staff is marked 'string.' and contains a few notes. The twelfth staff is marked 'string.' and contains a few notes. The thirteenth staff is marked 'string.' and contains a few notes. The fourteenth staff is marked 'string.' and contains a few notes. There are several handwritten annotations in blue ink: 'p' and 'cresc' on the seventh staff, 'III' and 'reg' on the eighth staff, 'multo accel ard' on the ninth staff, 'accel' on the tenth staff, 'Bass' on the eleventh staff, and 'Bass' on the twelfth staff. A large blue 'X' is drawn over the bottom right of the page.

Bass

Bass

Più Allegro.

95

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Library

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top staves:** *ss* (sforzando), *marc.* (marcato), and *ten* (tension).
- Middle staves:** *in F.* (in F major), *Due f* (Two forte), *ten* (tension), *3elt* (three eighth notes), and *marc.* (marcato).
- Bottom staves:** *mf* (mezzo-forte), *ben marc.* (ben marcato), and *ss ben marc.* (sforzando ben marcato).

The score is marked with various blue ink annotations, including circles, arrows, and the word "Ten" written vertically. The bottom of the page features the instruction "(with the great accent & fire)" and the number "7957".

Più Allegro.

(with the great accent & fire)

7957

PuLento

Royal

Academy
of Music

*Deep
Quality*

Country

Ie II f

p

molt cres

molt cres

6#

Ten

PuLento

held held

of Music

Foster

12th

at the

hall

chord

Impet

DB

Handwritten musical score on page 98, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and accidentals. The score is heavily annotated with blue ink, including large 'X' marks, 'confesso' written vertically, and 'Basso' at the bottom left. A circular library stamp is visible in the upper right corner.

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This is a handwritten musical score on aged, yellowed paper. The score is written in blue ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several blue ink annotations and markings throughout the score, including the words "let go" and "Terminato" written in a cursive hand. There are also blue ink markings that look like "1 1 1" and "1 1 1" on the right side of the page. The paper shows signs of age, including some staining and a slightly uneven texture. The score is written in a style that suggests it might be a personal or working manuscript.

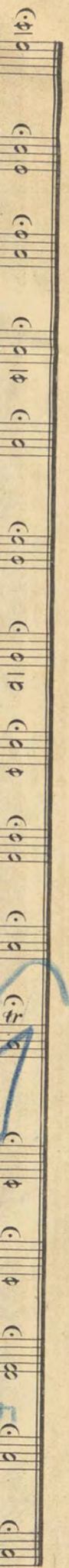
3 held
chords

1 1 1

rall

1 2 3 4

Handwritten musical score on page 100, featuring multiple staves with notes, rests, and dynamic markings. The score includes several instances of the word "rall" written in blue ink, indicating a tempo change. A large blue "X" is drawn over the middle section of the score. The bottom section of the score is marked "Tempo" and "large" in blue ink. The right side of the page contains a large blue "7" and the numbers "1 2 3 4". The page number "100" is visible in the top left corner. A circular library stamp is partially visible in the upper right corner.





9
2
44
44
107
2



Harvard
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of Music
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3



HENRY J. WOOD

